



Left: Caio Reisewitz, *Tababuia*, 2009. Courtesy of the artist and Luciana Brito Galeria, São Paulo, Brazil. Right: Engineered lagoons in Bolivia that treat wastewater using natural mechanisms. (Photo Dr. Matthew Verbyla)

# BRAZILIAN LANDSCAPES: ART AND ENGINEERING

## Thursday, February 25, 7pm

**USF Patel Center for Global Solutions Auditorium (CGS)**

*Event is free. Sign Language Interpreter will be present.*

Brazilian photographer Caio Reisewitz will discuss his recent works (some of which are currently on display in *Histórias/Histories: Contemporary Art from Brazil* at USFCAM) with Dr. Matthew Verbyla, USF Engineering, in the context of urbanization in Brazil and themes of sustainability and water resources. *Talk is co-sponsored by USF Contemporary Art Museum, the USF Institute for the Study of Latin America and the Caribbean (ISLAC), and USF World.*

For reasonable accommodations please contact Amy at (813) 974-4164 or [caminfo@admin.usf.edu](mailto:caminfo@admin.usf.edu)  
For info or directions: (813) 974-4133, [cam.usf.edu](http://cam.usf.edu), or [facebook.com/usfcamfan](https://facebook.com/usfcamfan) #usfcam

*Histórias/Histories: Contemporary Art from Brazil* curated by USFCAM curator Noel Smith, with Dr. Agnaldo Farias, University of São Paulo; organized by USF Contemporary Art Museum. Exhibition sponsored in part by a grant from the Arts Council of Hillsborough County and the Board of Hillsborough County Commissioners, the Gobioff Foundation, USF Institute for the Study of Latin America and the Caribbean, and USF World.

